



CARL TREUMANN

als Sam. Fleckes in der Rekrutierung in Krahnen

uadrille

nach Motiven

der beliebtesten von

Herrn C. Treumann

vorgetragenen Gesänge

für das

Pianoforte

von

ADOLF HERDLICZKA.

K.W. 52.

Eigenthum des Verlegers.

12 Ngr.
64 Neukr.

Leipzig, bei Carl Wild.

Herdinghaus

QUADRILLE.

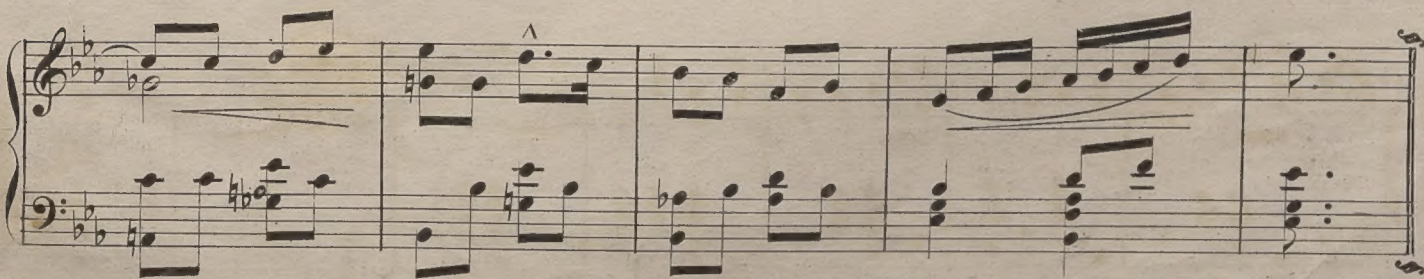
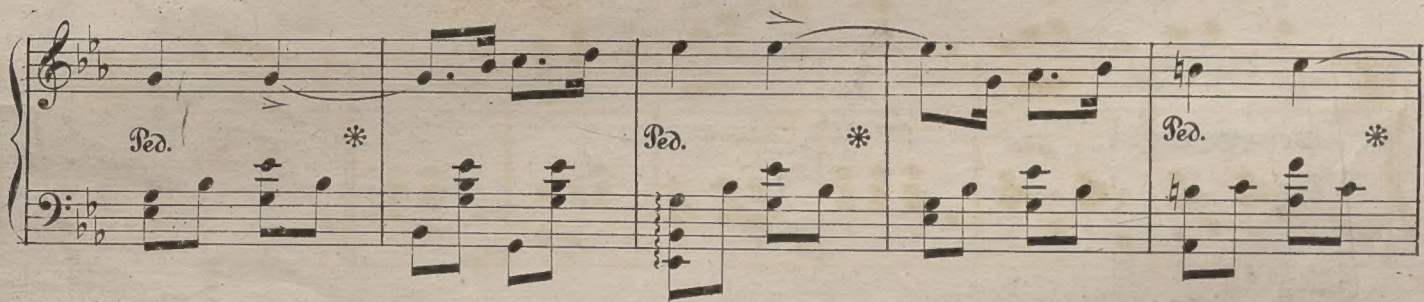
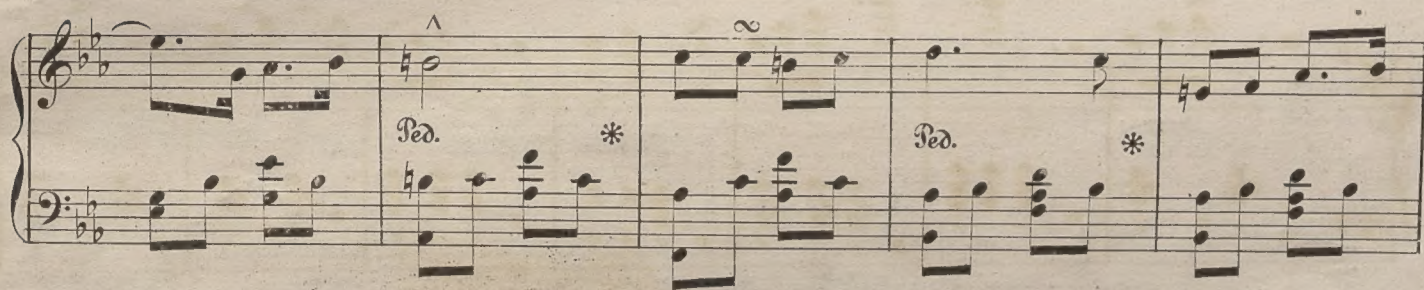
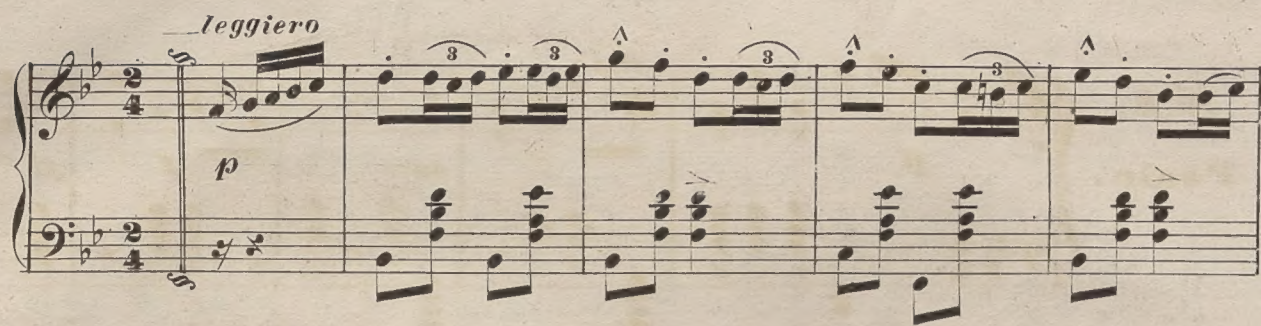
A. Herdliczka.

N^o 1.
Pantalon.

K. W. 52.

Muz. 14342 III

N^o 2.
Été.



Dal segno al fine.

N^o 3.
Poule.

The first system of music for 'Poule' is in G major and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a sixteenth-note triplet. The bass line consists of chords. Dynamics include *ff* (fortissimo), *dolce* (dolce), *f* (forte), and *ff* (fortissimo).

The second system continues the piece. It features a treble clef and a key signature of one sharp. The melody includes a *fine* marking. The bass line has a *Schlussact* (closing act) marking. Dynamics include *ff* (fortissimo).

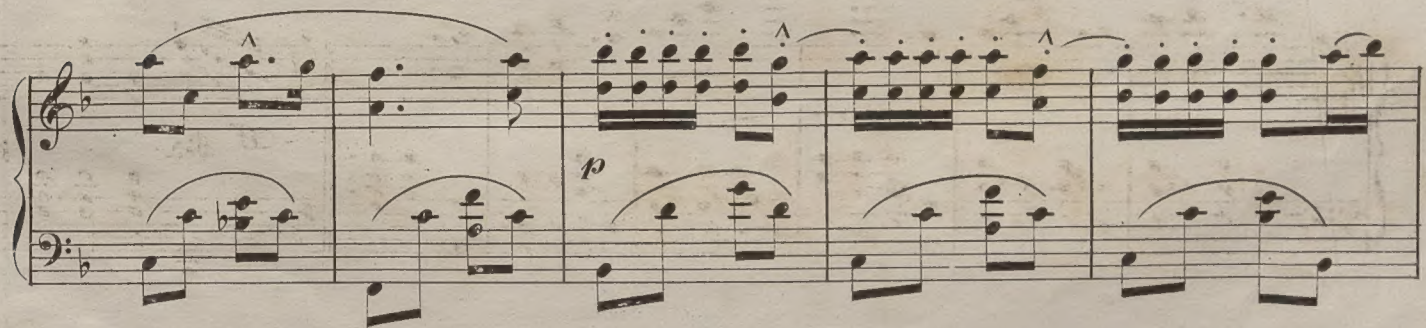
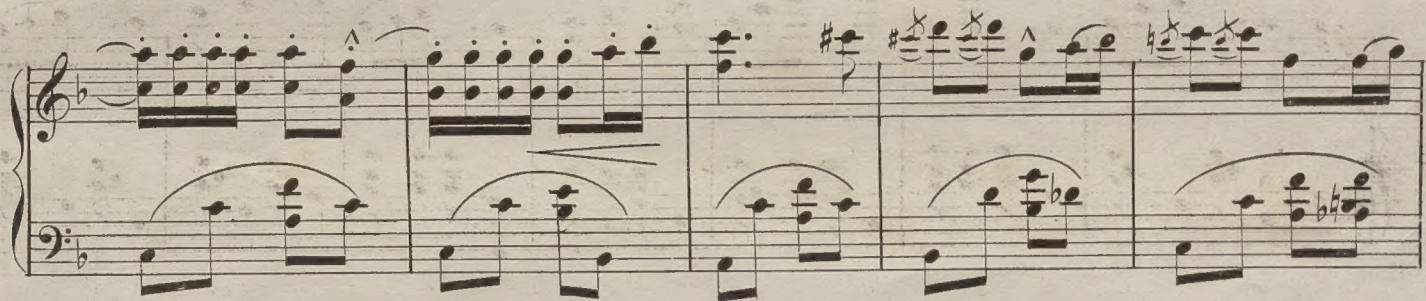
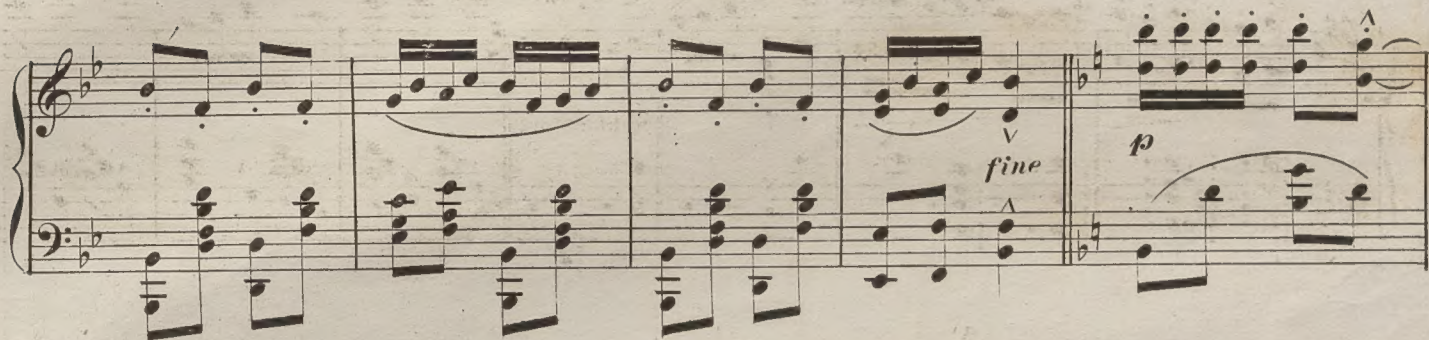
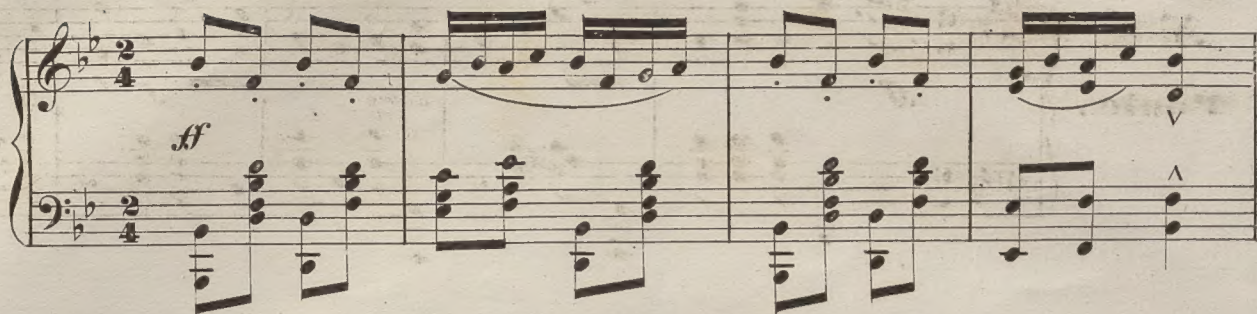
The third system continues the piece. It features a treble clef and a key signature of one sharp. The melody includes a *fine* marking. The bass line has a *Schlussact* (closing act) marking. Dynamics include *ff* (fortissimo).

The fourth system continues the piece. It features a treble clef and a key signature of one sharp. The melody includes a *fine* marking. The bass line has a *Schlussact* (closing act) marking. Dynamics include *ff* (fortissimo) and *Ped.* (pedal).

The fifth system continues the piece. It features a treble clef and a key signature of one sharp. The melody includes a *fine* marking. The bass line has a *Schlussact* (closing act) marking. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

Da capo.

N^o 4.
Trenis.



N^o 5.
Pastourelle.

p

sempre legato

fine *mf*

ff

p *ff* *pp cantabile* *Ped.* *marcato* *8*

Ped. *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* *** *8*

Da capo al fine.

K.W. 52.